

# Fog Island

*Fog Island* is a 1945 American mystery-suspense film directed by Terry O. Morse.<sup>[1]</sup> The film stars B movie horror film regulars George Zucco and Lionel Atwill.<sup>[2]</sup> It was based on the 1937 play *Angel Island* by Bernadine "Bernie" Angus.<sup>[3]</sup>

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## Plot summary

A recent ex convict named Leo Grainer (so-called in the credits, but in fact referred to as Grainger throughout) lives secluded on Fog Island with the daughter of his murdered wife. Seeking to learn who murdered her, and to exact revenge on those who framed him and destroyed his business, he invites his former associates to his creepy island mansion on the pretext he may share a hidden fortune with them.

Prior to their arrival he rigs the mansion with secret passages and a trap. Then, once his guests arrive, he gives each a clue, including his step daughter and butler. This successfully pits everyone against the others and plays on their greed. What then transpires is conflict, revealed mysteries, sudden death, and an unlikely resolution.

## Cast

- Lionel Atwill as Alec Ritchfield
- George Zucco as Leo Grainer
- Jerome Cowan as Kavanaugh
- Sharon Douglas as Gail
- Veda Ann Borg as Sylvia
- John Whitney as Jeff
- Jacqueline deWit as Emiline Bronson

<i>Fog Island</i>	
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<b>Directed by</b>	Terry O. Morse
<b>Produced by</b>	Terry O. Morse (associate producer) Leon Fromkess (producer)
<b>Written by</b>	Pierre Gendron (screenplay) Bernadine Angus (play <i>Angel Island</i> )
<b>Starring</b>	See below
<b>Music by</b>	Karl Hajos
<b>Cinematography</b>	Ira H. Morgan
<b>Edited by</b>	George McGuire
<b>Distributed by</b>	Producers Releasing Corporation
<b>Release date</b>	February 15, 1945 (United States)
<b>Running time</b>	72 minutes
<b>Country</b>	United States

- Ian Keith as Dr. Lake
- George Lloyd as Allerton - Butler

<b>Language</b>	English
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## Production

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The rights to the play, that the film was based on, had been sold by The New York World-Telegram for \$30,000 dollars. But, this is highly suspect as it became a PRC Release and the studio would only give less than \$200 to writers for the final script. The film's sets were designed by the art director Paul Palmentola.

## Soundtrack

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- Sharon Douglas and Karl Hajos - "Liebestraum (Love's Dream)" by Franz Liszt.<sup>[4]</sup>

## Critical reception

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Allmovie noted "An early low-budget spin on *Ten Little Indians*," calling it "cheap but entertaining."<sup>[2]</sup>

## References

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1. "AFI-Catalog" (<https://catalog.afi.com/Catalog/moviedetails/24412?sid=b35c6081-fdc0-41f0-9a3a-a5d9e3cd50c2&sr=4.165624&cp=1&pos=0>). *catalog.afi.com*.
2. "Fog Island (1945) - Terrell O. Morse - Synopsis, Characteristics, Moods, Themes and Related - AllMovie" (<https://www.allmovie.com/movie/fog-island-v18019>). *AllMovie*.
3. "Fog Island (1945) - Screenplay Info - TCM.com" (<http://www.tcm.turner.com/tcmdb/title/21574/Fog-Island/screenplay-info.html>). *Turner Classic Movies*.
4. "AFI-Catalog" (<https://catalog.afi.com/Catalog/PersonDetails/92078>). *catalog.afi.com*.

## External links

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- Review of film (<https://archive.org/stream/variety158-1945-04#page/n75/mode/1up>) at *Variety*
- *Fog Island* (<https://www.imdb.com/title/tt0037711/>) on IMDb
- *Fog Island* (<http://www.tcm.turner.com/tcmdb/title/title.jsp?stid=21574>) at the TCM Movie Database
- *Fog Island* ([https://archive.org/details/Fog\\_island\\_1945](https://archive.org/details/Fog_island_1945)) is available for free download at the Internet Archive

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